



SMTC-DRLOMI, Rabindra Bharati University

VADITRA

A bi-lingual Journal

Languages: English and Hindi

Page | 1

Instructions for Authors

Vaditra is a Peer-Reviewed journal of the S.M. Tagore Centre of Documentation & Research of Languishing & Obsolescent Musical Instruments [SMTC-DRLOMI], Rabindra Bharati University, Kolkata [India]. It encourages submissions on obsolescent musical instruments of different parts of the globe from all perspectives. One may think of the play of obsolescent musical instruments in music, the inter-play of life and society in such music, the playable music on the instrument, the making and architecture of such musical instruments, the scientific studies and other study approaches to understand obsolescent musical instruments.

Guidelines for Contributors

Submissions in MS Word [NOT .pdf] can be sent to the editor by email figures formatted in programs other than MS Word should be sent on CD/DVD by post. The authors are encouraged to send music examples in audio [clips not more than 60 secs. in mp3 format] and video [clips not more than 60 secs. in mp4 format] for e-version of the journal.

- The pictures, diagrams etc. should be in 300 dpi in .tiff format.
- Please send three copies of the printed article along with your CD.
- All images must be scanned in 600 dpi, though we will accept lower resolution if there is no other option.
- Artwork must be supplied in .tiff format. Any other format may NOT be accepted.

Authors should ensure that:

1. Their name is removed from the hard copies of the article, for purposes of anonymous peer review
2. Line spacing is at least 1.5 lines and should have generous margins

The journal's peer review policy and guidelines for special issues

Manuscripts should be 7000-10,000 words, although shorter and longer manuscripts will also be considered. Book reviews normally should be up to 2000 words, and review articles should not exceed 4500 words.

Manuscript Processing

Manuscripts may be sent at any time to:

Professor Sanjoy Bandopadhyay
Director,
S.M. Tagore Centre of Research [SMTC-DRLOMI]
Rabindra Bharati University
Sangeet Bhavan [5th floor]
56A, B.T. Road, Kolkata 700050 [India]

email: sanjoy_b at rbu.ac.in and sitardivine at gmail.com

- Receipt of manuscripts will be acknowledged.
- Manuscripts are reviewed by at least two readers and the editor. Taking into account the reports of the readers, the editor will either accept, accept subject to revision, or reject the manuscript, and will notify the author in writing or email detailing any required revisions as appropriate. The editor's decision will be final, and no discussion of the merits or otherwise of a rejected manuscript will be entered into by the editor with the author.



- The revision process ordinarily will be completed within three months. If processing is delayed, authors will be notified.
-
- When a manuscript is accepted for publication, the author will be notified of the issue in which it will appear. Because of space and cost limitations, it may not be possible to include a manuscript accepted for publication in the next issue. Authors will have the opportunity to withdraw a manuscript if the delay is unacceptable.
- Manuscripts are accepted for publication subject to stylistic editing. Proofs will be sent to authors for final checking. Authors will be notified of the period when proofs will be sent to them and will be expected to return corrected proofs within seven days of receipt.

Style Guide for Vaditra

Articles in *Vaditra* may use the APA or Chicago styles.

APA style guide

Please visit <http://owl.english.purdue.edu/owl/owlprint/560/>

Chicago Style (Notes-Bibliography System)

Books

One author

Bibliography: Yow, Valerie Ralieggh. *Recording oral history: a guide for the humanities and social sciences*. Walnut Creek, CA: Alta Mira Press, 2005.

Note: Valerie Ralieggh Yow. *Recording oral history: a guide for the humanities and social sciences* (Walnut Creek, CA: Alta Mira Press, 2005).

Two to three authors

Bibliography: Adams, Don, and Arlene Goldbard. *Creative community: the art of cultural development*. New York, NY: Rockefeller Foundation, Creativity & Culture Division, 2001.

Note: Don Adams and Arlene Goldbard. *Creative community: the art of cultural development* (New York, NY: Rockefeller Foundation, Creativity & Culture Division, 2001).

Corporate or organization author

Bibliography: Oberlin College. Conservatory of Music. Library. *Mr. and Mrs. C. W. Best Collection of Autographs, in the Mary M. Vial Music Library of the Oberlin College Conservatory of Music*. Oberlin, OH: Oberlin College Library, 1967.

Note: Oberlin College. *Mr. and Mrs. C. W. Best Collection of Autographs, in the Mary M. Vial Music Library of the Oberlin College Conservatory of Music* (Oberlin, OH: Oberlin College Library, 1967).

Articles [Print]

Journal (One Author)

Bibliography: Banks, William. "A Secret Meeting in Boise." *Midwestern Political Review* 6 (1958): 26-31.

Note: William Banks. "A Secret Meeting in Boise" *Midwestern Political Review* 6 (1958): 29.

Journal (Two Authors)

Bibliography: Brown, Cecelia M., and Lina Ortega. "Informationseeking Behavior of Physical Science Librarians: Does Research Inform Practice?" *College & Research Libraries* 66 (2005): 231-247.



Note: Cecelia M. Brown and Lina Ortega. "Informationseeking Behavior of Physical Science Librarians: Does Research Inform Practice?" *College & Research Libraries* 66 (2005): 233.

Newspaper Article

Bibliography: [Do not include in Reference list. Citation is made in running text style as shown in the In Text examples below.]

Note: "In an article on rampage killers (*New York Times*, April 10, 2000), Laurie Goodstein and William Glaberson describe..."

Encyclopedia Article

Bibliography: [Do not include in Reference list. Citation is made in running text style as shown in the In Text examples below.]

Note: "In his article on Nebo in the eleventh edition of the *Encyclopedia Britannica*, Morris Jastrow noted that..."

Electronic Journal or Newspaper Article

Bibliography: Carbado, Devon W. "Black Male Racial Victimhood." *Callaloo* 21, no. 2 (1998): 337-361. <http://www.jstor.org/> (accessed July 8, 2005).

Note: Devon W. Carbado. "Black Male Racial Victimhood," *Callaloo* 21, no. 2 (1998), <http://www.jstor.org/> (accessed July 8, 2005).

Electronic Book

Bibliography: Nydam, Ronald J. *Adoptees Come of Age: Living Within Two Families*. Louisville, KY: Westminster John Knox Press, 1999. <http://www.netlibrary.com> (accessed July 8, 2005).

Note: Ronald J. Nydam. *Adoptees Come of Age: Living Within Two Families* (Louisville, KY: Westminster John Knox Press, 1999), <http://www.netlibrary.com> (accessed July 8, 2005).

Web Site

Bibliography: Ellison, Jim. "Assessing the accessibility of fifty United States government Web pages: Using Bobby to check on Uncle Sam." *First Monday*, volume 9, number 7 (July 2004). <http://www.firstmonday.org> (accessed June 16, 2005).

Note: Jim Ellison. "Assessing the accessibility of fifty United States government Web pages: Using Bobby to check on Uncle Sam," (*First Monday*, 2004), <http://www.firstmonday.org> (accessed June 16, 2005).